N°. 305, DALLAS' ARTISTIC BANJOIST.

OLD BLACK JOE

Air with Variations

INTRODUCING ARTIFICIAL HARMONICS

Arranged & Carefully Fingered

WITH PART FOR

2ND. BANJO & ACCOMPT. FOR PIANOFORTE

By

PARKE HUNTER.

Also in the Same Style

THE MOCKING BIRD & THE BLUE BELLS OF SCOTLAND

Arranged by Parke Hunter.

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PRICE 4/-

London

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415, STRAND, W.C.

COMPLIMENTARY.

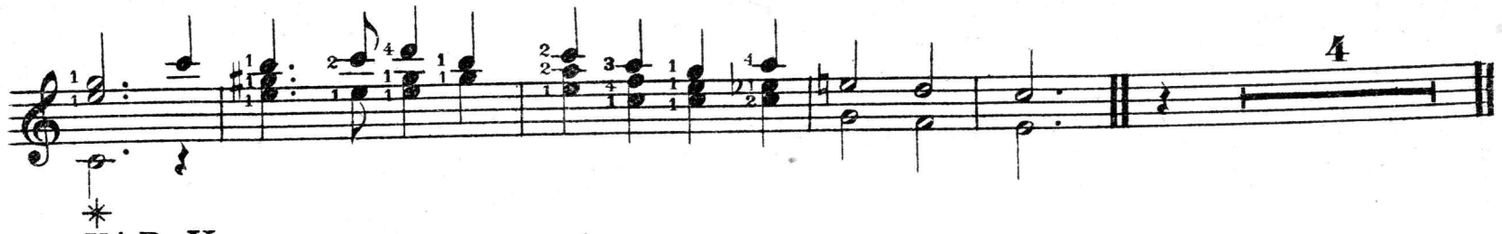
ALL BANJO PLAYERS SHOULD HAVE THE BREWSTER BANJOIST, 2/6 NET.

OLD BLACK JOE.

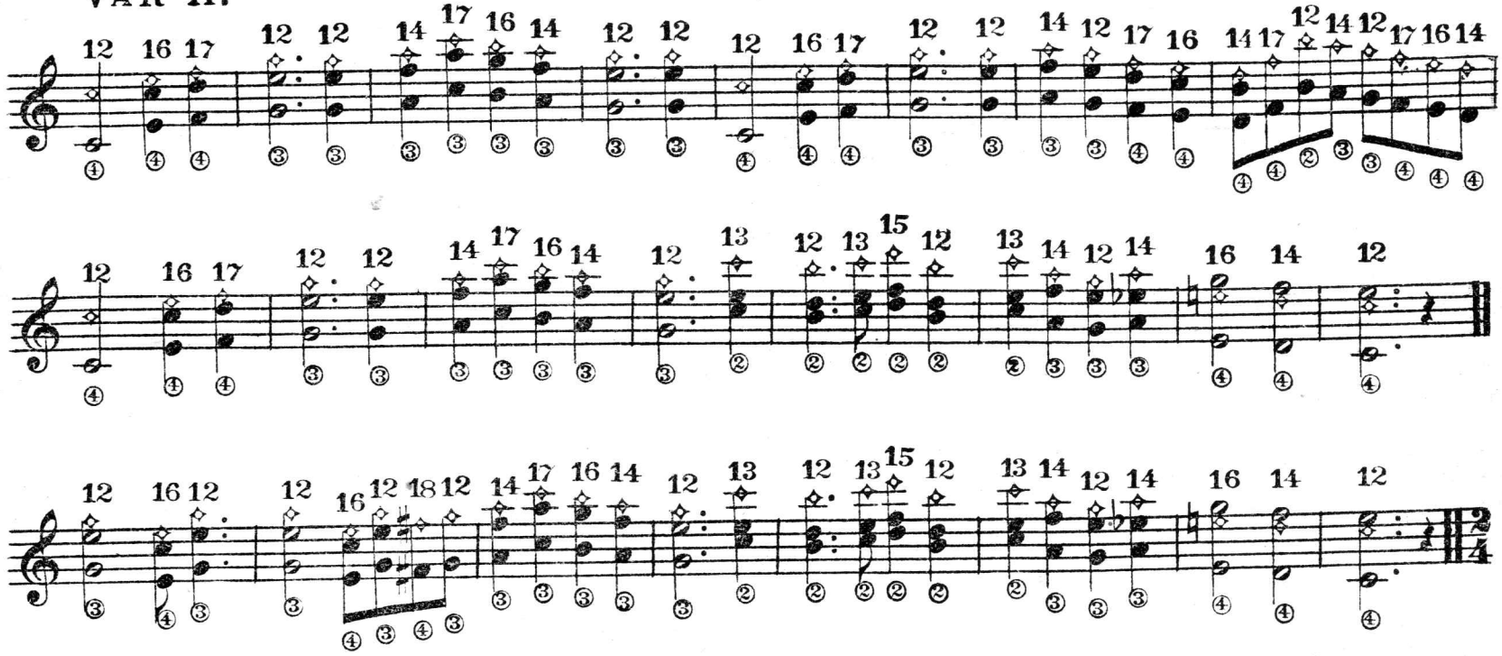
AIR WITH VARIATIONS.

FIRST BANJO. ARR BY PARKE HUNTER.

✳ All notes turned up to be played Tremolo.



VAR II.



VAR III.
Allegro.

✳ *RIGHT HAND HARMONICS.* The small diamond shaped notes indicate the harmonics, which are played with the right hand. Place the tip of the first finger of the right hand lightly over the required fret and on the strings indicated by the figures in the rings. Pick with the right hand thumb under the hand. Remove the first finger from the string immediately the harmonics are struck.